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# Preview fixation duration modulates identical and semantic preview benefit in Chinese reading

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Abstract

Abstract content is obscured by a dense field of noise and symbols, including mathematical expressions like  $N + a$  and  $N$ , and some illegible characters.

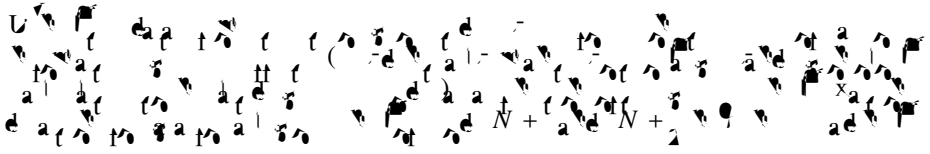
# Introduction

The image displays a complex, overlapping collage of musical notation. It features a variety of symbols, including notes, rests, and other musical symbols, arranged in a dense, chaotic pattern. Some elements are highlighted in blue, including a large blue '200' and several blue musical notes. The text 'perceptual span (' is visible in the lower-left quadrant. The overall composition is highly textured and visually busy, suggesting a dense musical score or a complex musical structure.

200  
N+  
(x)

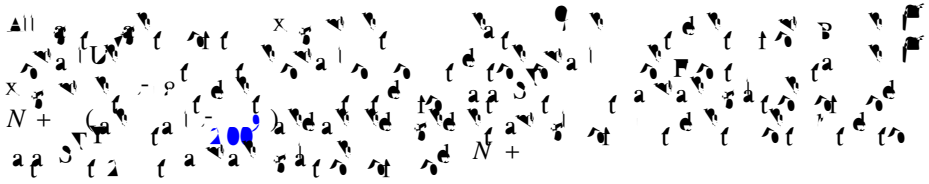
200  
(x)

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a complex piece of music, possibly a score for a specific instrument or voice. The notes are written in a cursive style, and there are several accidentals (sharps and flats) interspersed throughout the piece. The overall appearance is that of a handwritten musical manuscript.



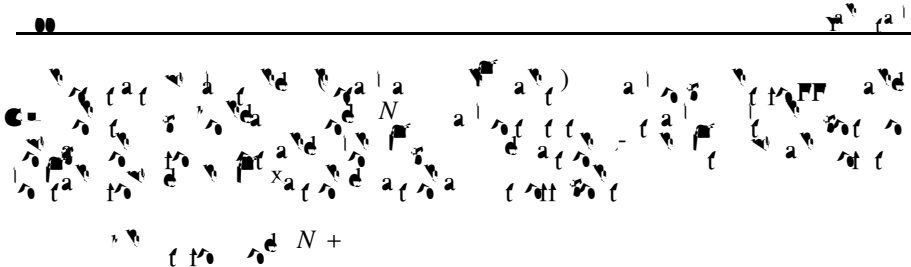
Method

$S^T$  t









*Identical preview benefit*

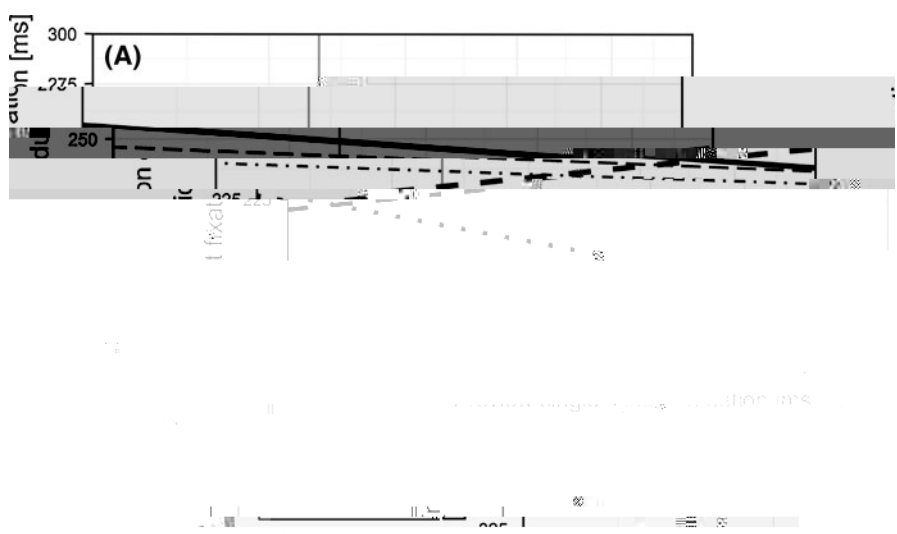
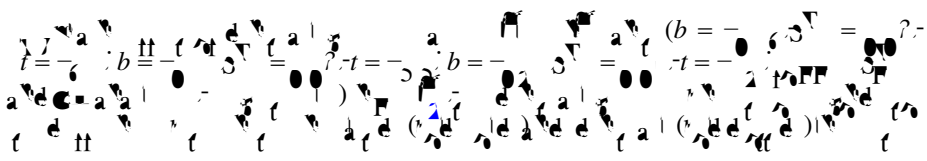


Fig. 2 (a) (bold solid)- (bold dashed)- (bold dotted)- (simple dashed)- (simple dot dashed) vertical line (b) N+ N





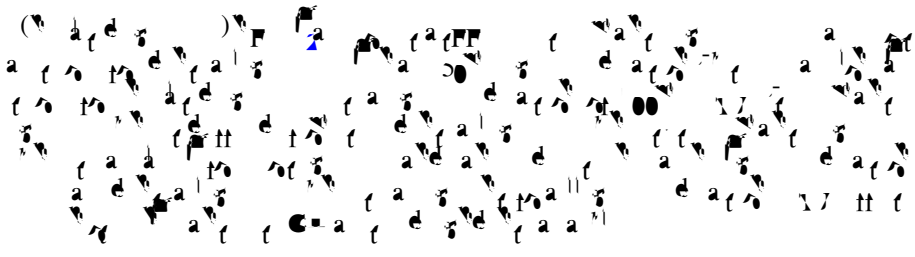






Fig. 3  $\mathcal{A}^n$  (a)  $\mathcal{A}^{N+2}$  (b)

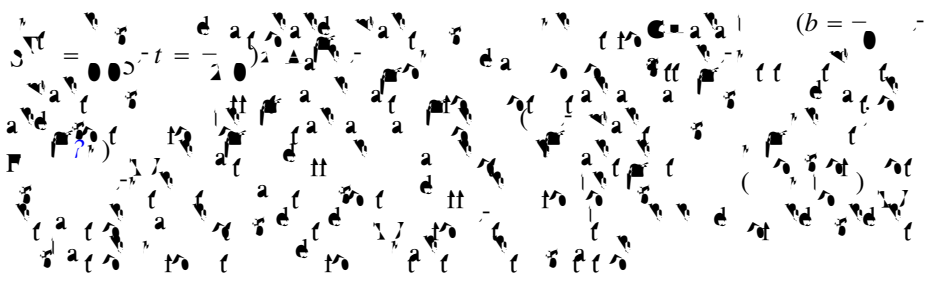
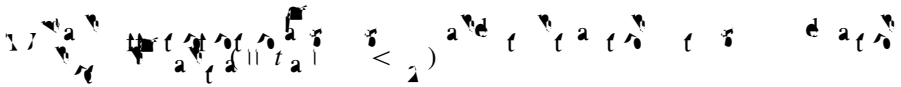


Table 3

	FF	ST	CS	FF	ST	CS	FF	ST	CS	FF	ST	CS
Short preview	FF	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
	ST	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
	CS	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
Long preview	FF	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
	ST	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
	CS	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2

Orthographic preview

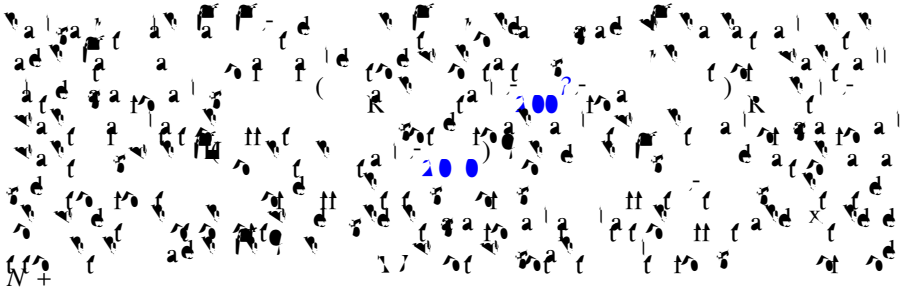


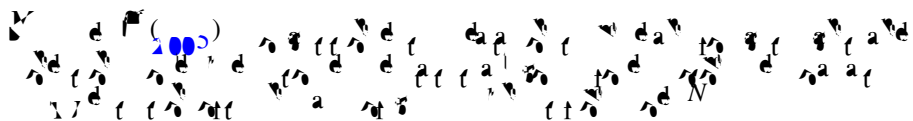
Preview benefit for grouped short and long previews

Complex musical notation illustrating preview benefits for grouped short and long previews. It includes various musical symbols, notes, and rests, with some elements highlighted in blue.

Complex musical notation at the bottom of the page, featuring notes, rests, and other musical symbols.

## Discussion













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